

## Books Read in Homewood Library Book Discussion Groups

### Classics

*The Age of Innocence* by Edith Wharton  
*The Bell Jar* by Sylvia Plath  
*The Buccaneers* by Edith Wharton  
*The Catcher in the Rye* by J.D. Salinger  
*Cry, the Beloved Country* by Alan Paton  
*Deliverance* by James Dickey  
*A Farewell to Arms* by Ernest Hemingway  
*The Glass Bead Game* by Hermann Hesse  
*The Golden Apples* by Eudora Welty  
*The Great Gatsby* by F. Scott Fitzgerald  
*Gulliver's Travels* by Jonathan Swift  
*Heaven and Hell* by Aldous Huxley  
*Herzog* by Saul Bellow  
*The House of the Dead* by Fyodor Dostoyevsky  
*The House of Mirth* by Edith Wharton  
*Ice Palace* by Edna Ferber  
*Jonathan Livingston Seagull* by Richard Bach  
*The Lamb* by Francois Mauriac  
*The Little Prince* by Antoine de Saint-Exupery  
*Lolita* by Vladimir Nabokov  
*The Long Fatal Love Chase* by Louisa May Alcott  
*Madame Bovary* by Gustave Flaubert  
*The Marble Faun* by Nathaniel Hawthorne  
*Mr. Sammler's Planet* by Saul Bellow  
*Mrs. Dalloway* by Virginia Woolf  
*On the Road* by Jack Kerouac  
*The Ox-Bow Incident* by Walter van Tilburg Clark  
*Pale Fire* by Vladimir Nabokov  
*A Passage to India* by E.M. Forster  
*The Red and the Black* by Stendhal  
*The Riddle of the Sands* by Erskine Childers  
*Sanditon* by Jane Austen  
*The Scarlet Letter* by Nathaniel Hawthorne  
*Short Stories of Oscar Wilde* by Oscar Wilde  
*Siddhartha* by Hermann Hesse  
*The Stranger* by Albert Camus  
*The Third Man* by Graham Greene  
*Watership Down* by Richard Adams

## General Fiction

*The Alchemist* by Paulo Coelho  
*Alias Grace* by Margaret Atwood  
*The Bean Trees* by Barbara Kingsolver  
*Bee Season* by Myla Goldberg  
*Blackbird House* by Alice Hoffman  
*The Black Prince* by Iris Murdoch  
*The Blind Assassin* by Margaret Atwood  
*The Book Class* by Louis Auchincloss  
*Chocolat* by Joanne Harris  
*The Cloud Atlas* by Liam Callanan  
*The Corrections* by Jonathan Franzen  
*Crossing California* by Adam Langer  
*The Curious Incident of the Dog in the Night-Time* by Mark Haddon  
*The Danish Girl* by David Ebershoff  
*The Dive from Clausen's Pier* by Ann Packer  
*The Doctor's Daughter* by Hilma Wolitzer  
*Empire Falls* by Richard Russo  
*The Fifth Child* by Doris Lessing  
*Forrest Gump* by Winston Groom  
*From the Dust Returned* by Ray Bradbury  
*Gilead* by Marilynne Robinson  
*Go Slowly, Come Back Quickly* by David Niven  
*A Good Year* by Peter Mayle  
*The Handmaid's Tale* by Margaret Atwood  
*Her Infinite Variety* by Louis Auchincloss  
*The Hotel New Hampshire* by John Irving  
*The House of the Spirits* by Isabel Allende  
*I Heard the Owl Call My Name* by Margaret Craven  
*In the Lake of the Woods* by Tim O'Brien  
*Ishmael* by Daniel Quinn  
*Lake Wobegon Days* by Garrison Keillor  
*Life of Pi* by Yann Martel  
*Lila: An Inquiry Into Morals* by Robert M. Pirsig  
*The Loop* by Nicholas Evans  
*The Lovely Bones* by Alice Sebold  
*A Maggot* by John Fowles  
*Middlesex* by Jeffrey Eugenides  
*The Moneychangers* by Arthur Hailey  
*Motherless Brooklyn* by Jonathan Lethem  
*Mutant Message Down Under* by Mario Morgan  
*Never Let Me Go* by Kazuo Ishiguro  
*Nobody's Fool* by Richard Russo  
*Ordinary People* by Judith Guest  
*Our Lady of the Forest* by David Guterson

*A Place To Come To* by Robert Penn Warren  
*Plainsong* by Kent Haruf  
*The Poisonwood Bible* by Barbara Kingsolver  
*Pope Joan* by Donna Woolfolk Cross  
*A Prayer for Owen Meany* by John Irving  
*The Prince of Tides* by Pat Conroy  
*The Red Tent* by Anita Diamant  
*The Remains of the Day* by Kazuo Ishiguro  
*Rich Man, Poor Man* by Irvin Shaw  
*The Robber Bride* by Margaret Atwood  
*Rush Home Road* by Lori Lansens  
*Saturday* by Ian McEwan  
*The Sea, The Sea* by Iris Murdoch  
*Second Nature* by Alice Hoffman  
*The Secret History* by Donna Tartt  
*The Shipping News* by Annie Proulx  
*Shopgirl* by Steve Martin  
*Sleeping at the Starlite Motel* by Bailey White  
*Snow Falling on Cedars* by David Guterson  
*The Soloist* by Mark Salzman  
*Solstice* by Joyce Carol Oates  
*Sophie's Choice* by William Styron  
*The Stone Diaries* by Carol Shields  
*Stones from the River* by Ursula Hegi  
*Straight Man* by Richard Russo  
*Thorpe* by Mary Dutton  
*The Time Traveler's Wife* by Audrey Niffenegger  
*The Tyrant's Novel* by Thomas Keneally  
*We Were the Mulvaney's* by Joyce Carol Oates  
*The Wedding* by Dorothy West  
*White Noise* by Don DeLillo  
*A Widow for One Year* by John Irving  
*Winter Wheat* by Mildred Walker

### **Gentle Reads/Inspirational Fiction**

*Answer as a Man* by Taylor Caldwell  
*Bless This House* by Evan Rhodes  
*The Bridges of Madison County* by Robert James Waller  
*The Captains and the Kings* by Taylor Caldwell  
*Eve's Daughters* by Lynn Austin  
*Founder's Praise* by Joanne Greenberg  
*A Gracious Plenty* by Sheri Reynolds  
*Great Lion of God* by Taylor Caldwell  
*How Many Miles to Babylon?* by Jennifer Johnston  
*In This Sign* by Joanne Greenberg

*Light a Penny Candle* by Maeve Binchy  
*A New Song* by Jan Karon  
*Quentins* by Maeve Binchy  
*The Shell Seekers* by Rosamunde Pilcher

## **Historical Fiction**

*The Bastard* by John Jakes  
*Bury My Heart at Wounded Knee* by Dee Brown  
*Centennial* by James Michener  
*Cold Mountain* by Charles Frazier  
*Corelli's Mandolin* by Louis De Bernieres  
*The Depths of Glory* by Irving Stone  
*The Drifters* by James Michener  
*Evergreen* by Belva Plain  
*Flanagan's Run* by Tom McNab  
*The Forest Lover* by Susan Vreeland  
*The Forsyte Saga* by John Galsworthy  
*Giants in the Earth* by O.E. Rolvaag  
*Girl with a Pearl Earring* by Tracy Chevalier  
*Halo* by John Loveday  
*I Love You Like a Tomato* by Marie Giordano  
*The Illuminator* by Brenda Vantrease  
*The Immigrants* by Howard Fast  
*An Indecent Obsession* by Colleen McCullough  
*Ironweed* by William Kennedy  
*The Man Who Loved Cat Dancing* by Marilyn Durham  
*The March* by E.L. Doctorow  
*Montana 1948* by Larry Watson  
*North and South* by John Jakes  
*The Plot Against America* by Philip Roth  
*Ragtime* by E.L. Doctorow  
*The Rebels* by John Jakes  
*Red Sky at Morning* by Richard Bradford  
*The Rosewood Casket* by Sharyn McCrumb  
*Sally Hemings* by Barbara Chase-Riboud  
*Sarum: A Novel of England* by Edward Rutherfurd  
*The Secret of Santa Vittoria* by Robert Crichton  
*The Seekers* by John Jakes  
*Space* by James Michener  
*The Trial of Abigail Goodman* by Howard Fast  
*Unto This Hour* by Tom Wicker  
*The Voyage of the Narwhal* by Andrea Barrett  
*World's Fair* by E.L. Doctorow  
*Year of Wonders* by Geraldine Brooks

## **Horror**

*Darkest Hour* by V.C. Andrews  
*The Dead Zone* by Stephen King  
*The Exorcist* by William Peter Blatty  
*The Other* by Thomas Tryon  
*Red Scream* by Mary Willis Walker  
*Rosemary's Baby* by Ira Levin

## **Local Interest**

*Do Patent Leather Shoes Really Reflect Up?* by John Powers  
*A Dream of Kings* by Harry Petrakis  
*In the Land of Morning* by Harry Petrakis  
*The Last Catholic in America* by John Powers  
*The Odyssey of Kostor Volakis* by Harry Petrakis  
*Pericles on 31st Street* by Harry Petrakis  
*The Time Traveler's Wife* by Audrey Niffenegger

## **Multi-cultural Fiction**

*Arabian Nights and Days* by Naguib Mahfouz  
*Beasts of No Nation* by Uzodinma Iweala  
*The Bluest Eye* by Toni Morrison  
*Crown of Columbus* by Michael Dorris and Louise Erdrich  
*The Kite Runner* by Khaled Hosseini  
*The Leopard* by Giuseppe Tomasi Di Lampedusa  
*A Lesson Before Dying* by Ernest Gaines  
*Memoirs of a Geisha* by Arthur Golden  
*My Name is Asher Lev* by Chaim Potok  
*Native Speaker* by Chang-rae Lee  
*One Hundred Secret Senses* by Amy Tan  
*The Promise* by Chaim Potok  
*Some Other People, Some Other Place* by J. California Cooper  
*Song of Solomon* by Toni Morrison  
*Spirit Wrestler* by James Houston  
*Their Eyes Were Watching God* by Zora Neale Hurston  
*When the Emperor Was Divine* by Julie Otsuka  
*Zorba the Greek* by Nikos Kazantzakis

## **Mystery**

*Ashworth Hall* by Anne Perry  
*The Daughter of Time* by Josephine Tey  
*The Face of a Stranger* by Anne Perry  
*A Great Deliverance* by Elizabeth George

*In Pursuit of the Proper Sinner* by Elizabeth George  
*Innocent Blood* by P.D. James  
*The King of Lies* by John Hart  
*Monkeewrench* by P.J. Tracy  
*The Murder Book* by Jonathan Kellerman  
*One for the Money* by Janet Evanovich  
*The Rabbi* series by Harry Kemelman

### **Science Fiction/Fantasy**

*The Dispossessed* by Ursula Le Guin  
*Ender's Game* by Orson Scott Card  
*Fahrenheit 451* by Ray Bradbury  
*Harry Potter and the Sorcerer's Stone* by J.K. Rowling  
*The Mists of Avalon* by Marion Zimmer Bradley

### **Seasonal**

*Christmas in Harmony* by Philip Gulley  
*The Christmas Train* by David Baldacci  
*The Haunting of Hill House* by Shirley Jackson  
*Skipping Christmas* by John Grisham

### **Suspense/Thriller/Adventure**

*The Black Cross* by Greg Iles  
*Bloodline* by Sidney Sheldon  
*The Blue Knight* by Joseph Wambaugh  
*Coma* by Robin Cook  
*Congo* by Michael Crichton  
*The Da Vinci Code* by Dan Brown  
*Darkly Dreaming Dexter* by Jeff Lindsay  
*Daughter of God* by Lewis Perdue  
*A Dish Taken Cold* by Anne Perry  
*Enemies* by Richard Harris  
*The English Assassin* by Daniel Silva  
*The Far Pavilions* by M.M. Kaye  
*The Fig Eater* by Jody Shields  
*The Firm* by John Grisham  
*The Gemini Contenders* by Robert Ludlum  
*The Godfather* by Mario Puzo  
*Jaws* by Peter Benchley  
*The Matarese Circle* by Robert Ludlum  
*The Moneychangers* by Arthur Hailey  
*Mysteries of Winterthurn* by Joyce Carol Oates  
*Nest of Vipers* by Linda Davies

*The New Centurions* by Joseph Wambaugh  
*The Poseidon Adventure* by Paul Gallico  
*Presumed Innocent* by Scott Turow  
*QB VII* by Leon Uris  
*The Reincarnation of Peter Proud* by Max Ehrlich  
*Reservation Road* by John Burnham Schwartz  
*Reversible Errors* by Scott Turow  
*Rose* by Martin Cruz Smith  
*Sahara* by Clive Cussler  
*Schism* by Bill Granger  
*Shall We Tell the President?* by Jeffrey Archer  
*The Snare of the Hunter* by Helen MacInnes  
*Sphinx* by Robin Cook  
*The Testament* by John Grisham  
*The Third Man* by Graham Greene  
*Thunderhead* by Douglas Preston and Lincoln Child  
*The Tomorrow File* by Lawrence Sanders  
*Topaz* by Leon Uris  
*Twelve Red Herrings* by Jeffrey Archer  
*The Warlord* by Malcolm Bosse  
*Zero* by Eric Van Lustbader

### **Women's Fiction/Chick Lit**

*All Is Vanity* by Christina Schwartz  
*And Ladies of the Club...* by Helen Santmyer  
*Big Stone Gap* by Adriana Trigiani  
*Christy* by Catherine Marshall  
*Cold Sassy Tree* by Olive Ann Burns  
*Compromising Positions* by Susan Isaacs  
*Dark Quartet: The Story of the Brontes* by Lynne Reid Banks  
*The Deep End of the Ocean* by Jacquelyn Mitchard  
*The Devil Wears Prada* by Lauren Weisberger  
*The Divine Secrets of the Ya-Ya Sisterhood* by Rebecca Wells  
*Excellent Women* by Barbara Pym  
*Final Payments* by Mary Gordon  
*Five Smooth Stones* by Ann Fairbairn  
*The Last Girls* by Lee Smith  
*Love Story* by Erich Segal  
*Mary Dove* by Jane Rushing  
*The Men I Didn't Marry* by Janice Kaplan  
*The Midwife* by Gay Courter  
*Mr. Bone's Retreat* by Margaret Forster  
*Never Change* by Elizabeth Berg  
*One Summer In Between* by Melissa Mather  
*One True Thing* by Anna Quindlen

*The Other Side of the Story* by Marian Keyes  
*The Pilot's Wife* by Anita Shreve  
*A Place Called Saturday* by Mary Astor  
*Reinventing Mona* by Jennifer Coburn  
*The Secret Life of Bees* by Sue Monk Kidd  
*Southern Discomfort* by Rita Mae Brown  
*To Love Again* by Danielle Steel  
*The Weight of Water* by Anita Shreve  
*A Woman of Independent Means* by Elizabeth Forsythe Hailey  
*The Woman's Room* by Marilyn French  
*Young Prey* by Hillary Waugh

### **Children's/Young Adult Literature**

*Catherine, Called Birdy* by Karen Cushman  
*Fallen Angels* by Walter Dean Myers  
*The Giver* by Lois Lowry  
*The Hardy Boys* series by Franklin W. Dixon  
*The Nancy Drew* series by Carolyn Keene  
*Nothing but the Truth* by Avi  
*Persepolis* by Marjane Satrapi

### **Plays**

*Hedda Gabler* by Henrik Ibsen  
*The Iceman Cometh* by Eugene O'Neill  
*Summer and Smoke* by Tennessee Williams  
*The Tempest* by William Shakespeare  
*What the Butler Saw* by Joe Orton

### **Non-Fiction/Biography**

*All Over But the Shoutin'* by Rick Bragg  
*Angela's Ashes* by Frank McCourt  
*Ava's Man* by Rick Bragg  
*Barry Goldwater* by Robert Alan Goldberg  
*Blue Highways* by William Heat Moon  
*Blood and Money* by Thomas Thompson  
*Chariots of the Gods* by Erich von Daniken  
*The Cinderella Complex* by Colette Dowling  
*The Closing of the American Mind* by Allan David Bloom  
*Codependent No More* by Melody Beattie  
*Contact: The First Four Minutes* by Leonard Zunin  
*Cult of Information* by Theodore Roszak  
*Dead Man Walking* by Sister Helen Prejean  
*Desert Flower* by Waris Dirie

*Diabolical Possession and Exorcism* by John J. Nicola  
*The End of an American Era* by Andrew Hecker  
*Freedom Rising* by James North  
*Future Shock* by Alvin Tofler  
*Galileo's Daughter* by Dava Sobel  
*Gandhi's Passion* by Stanley Wolpert  
*The Genesis of Justice* by Alan Dershowitz  
*The Gnostic Gospels* by Elaine H. Pagels  
*Gods from Outer Space* by Erich von Daniken  
*The Greatest Generation* by Tom Brokaw  
*The Greening of America* by Charles A. Reich  
*Helter Skelter* by Vincent Bugliosi  
*The Hiding Place* by Corrie Ten Boom  
*I'm Dancing as Fast as I Can* by Barbara Gordon  
*I'm OK, You're OK* by Thomas Harris  
*In a Sunburned County* by Bill Bryson  
*Ingrid Bergman: My Story* by Ingrid Bergman  
*Into Thin Air* by Jon Krakauer  
*John Adams* by David McCullough  
*Journey to Ixtlan* by Carlos Castaneda  
*Landscapes of the Night* by Christopher Evans  
*Laura: The Life of Laura Ingalls Wilder* by Donald Zochert  
*Life After Life* by Raymond A. Moody  
*Lincoln* by Gore Vidal  
*The Lincoln Murder Conspiracies* by William Hanchett  
*The Lord God Made Them All* by James Herriot  
*Love* by Leo Buscaglia  
*Love, Eleanor* by Joseph Lash  
*Love, Medicine, and Miracles* by Bernie Siegel  
*Lucky* by Alice Sebold  
*The Manipulated Man* by Esther Vilar  
*March of the Folly* by Barbara Tuchman  
*Marie Antoinette* by Joan Haslip  
*Midnight in the Garden of Good and Evil* by John Berendt  
*A Monk Swimming* by Malachy McCourt  
*My Mother, Myself* by Nancy Friday  
*Navahoes Have Five Fingers* by T.D. Allen  
*Nickel and Dimed* by Barbara Ehrenrich  
*Night* by Elie Wiesel  
*Nora: The Real Life of Molly Bloom* by Brenda Maddox  
*Nothing to Declare* by Marcy Morris  
*On Death and Dying* by Elizabeth Kubler-Ross  
*Once Upon a Time When We Were Colored* by Clifford L. Taulbert  
*One Person Can Make a Difference* by Gerald Jampolsky  
*The Orchid Thief* by Susan Orlean  
*Our Endangered Children* by Vance Packard

*Passages* by Gail Sheehy  
*Personal History* by Katherine Graham  
*The Power to Lead* by James MacGregor  
*Presidential Wives* by Paul F. Boller  
*Reading Lolita in Tehran* by Azar Nafisi  
*The Road from Coorain* by Jill Ker Conway  
*A Room of One's Own* by Virginia Woolf  
*The Royal Road to Romance* by Rich Halliburton  
*Seabiscuit* by Laura Hillenbrand  
*Soul on Ice* by Eldridge Cleaver  
*The Spy Wore Red* by Aline, Countess Romanones  
*Still Life with Rice* by Helie Lee  
*Sun Songs: Creation Myths from Around the World* by Raymond Van Over  
*Swimming to Antarctica* by Lynne Cox  
*Sybil* by Flora Schrieber  
*This I Remember* by Eleanor Roosevelt  
*Touch the Earth* by T.C. McLuhan  
*Truman* by David McCullough  
*Truth & Beauty* by Ann Patchett  
*The Two Lives of Errol Flynn* by Michael Freedland  
*A Walk Across America* by Peter Jenkins  
*When Bad Things Happen to Good People* by Harold Kushner  
*Wild Swans* by Jung Chang  
*The Woman Warrior* by Maxine Hong Kingston  
*A Year in Provence* by Peter Mayle  
*You Can Communicate With the Unseen World* by Harold Sherman  
*Your Erroneous Zones* by Dr. Wayne Dyer